

BUDGET 2019

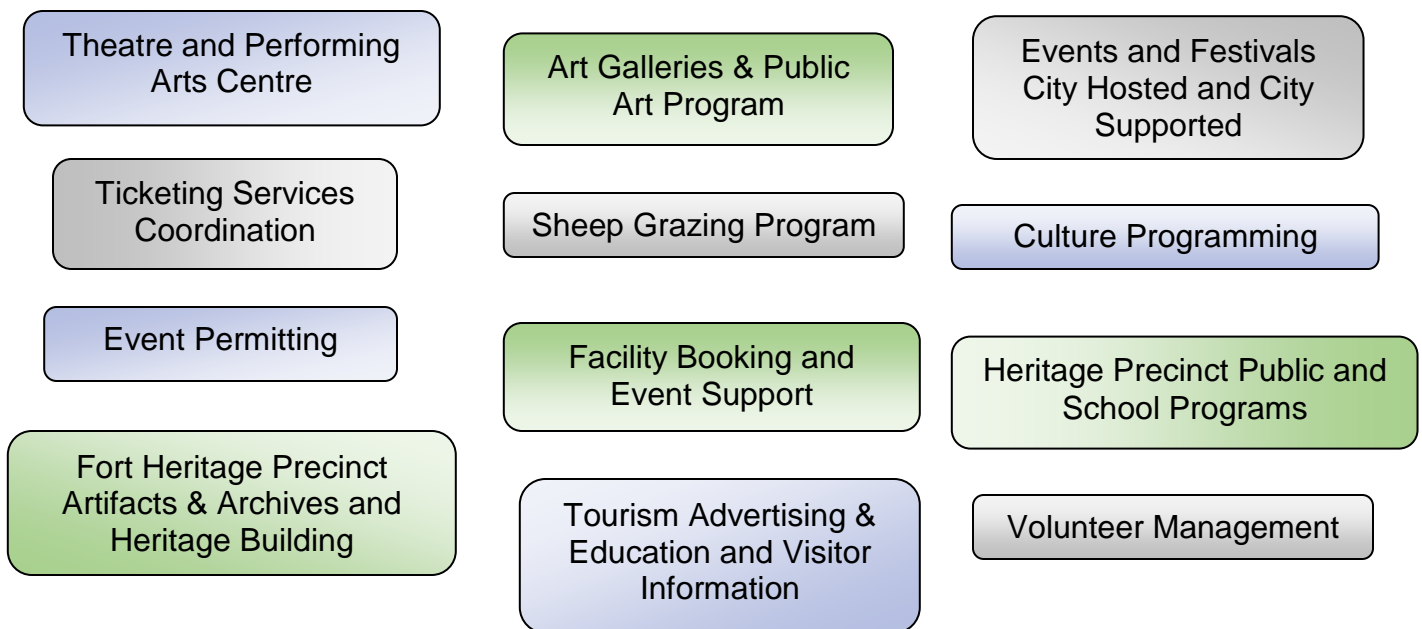
CULTURE SERVICES

performing and visual arts | fort heritage precinct
| special events | tourism

Culture Services supports a thriving and inclusive community through preservation and presentation of the rich history of Fort Saskatchewan while, also creating a canvas of community spirit through ongoing cultural experiences for all. Our city comes alive with events, festivals, programs and performances that bring people together to enjoy and engage in community offerings.



Programs We Manage



The subsequent pages will provide information on the department's budget, 2019 operating budget requests, and fees and charges.



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Culture Services

2019 Proposed Operating Budget

	2018 Approved Budget	2019 Proposed Budget	\$ Change 2019-2018	Notes
Revenues				
User Fees & Charges	\$ 400,000	\$ 461,450	\$ 61,450	1
Government Grants	45,400	60,900	15,500	2
Funding From Reserves	25,000	28,000	3,000	3
Other Revenues	44,900	2,450	(42,450)	4
Total Revenues	515,300	552,800	37,500	
Expenses				
Salaries, Wages & Benefits	1,300,280	1,358,480	58,200	5
Purchased from Other Governments	5,000	-	(5,000)	6
Contracted Services	67,150	252,002	184,852	7
Transfer to Reserves	147,000	152,200	5,200	8
Materials & Supplies	92,100	106,450	14,350	9
Grants to Organizations	1,200,982	1,230,400	29,418	10
Service Maintenance Contracts	153,300	36,650	(116,650)	11
Advertising & Printing	104,272	61,485	(42,787)	11
Training & Development	22,720	25,235	2,515	12
Phones & Postage	14,050	23,300	9,250	13
Other Expenses	4,700	-	(4,700)	14
Memberships	2,800	4,050	1,250	15
Total Expenses	3,114,354	3,250,252	135,898	
Net (Surplus)/Deficit	\$ 2,599,054	\$ 2,697,452	\$ 98,398	

Notes For Changes

- Note 1: User Fees & Charges increased due to new fees proposed (Insurance fee, City Hall Room fee and School Ticketing package fees) (refer to fees and charges summary, pg. 13-11).
- Note 2: New Government Grants utilized for a new exhibit (74-0074) and the replacement of volunteer uniforms.
- Note 3: Funding from Reserves increased due to the proposed youth engagement for the skateboard park public art and mural repairs located on the Fort Lanes building (74-0072).
- Note 4: Change due to the 2018 chart of accounts reclassification initiative. The \$42,450 was reclassified to user fees and charges.
- Note 5: Salaries, Wages & Benefits increased due to cost of living adjustment and the additional resources for Canada Day (74-0078). Also, included is the final salary grid adjustment to 2018 approved Shell Theatre Box Office and Volunteer Supervisor position as per FIN-024-C.
- Note 6: Change due to the 2018 chart of accounts reclassification initiative. The \$5,000 was reclassified to service and maintenance contracts.
- Note 7: Increase in contracted services is primarily due to the 2018 chart of account reclassification initiative; reclassifying from service maintenance contracts to contracted services. Also there is a slight increase due to the proposed initiative to bring the City publications & advertising under one publisher, public art for the skateboard park (74-0072), costs for New Exhibit (74-0074) and additional Canada Day resources (74-0078).
- Note 8: Transfer to Reserves changed due to a reserve contribution increase for culture services equipment and exhibit replacement (12-0161). Also, there is a reduction in the transfer to reserve for public art.
- Note 9: Materials & Supplies increased due to the associated material cost needed for the proposed Mural repairs located on the Fort Lanes Building (74-0072) and the 2018 chart of accounts reclassification initiative.

- Note 10: Grants to Organizations increased due to the request local for appropriation Library Board grant funding in 2019.*
- Note 11: Change due to the 2018 chart of accounts reclassification initiative; reclassified to contracted services.*
- Note 12: Increase in training and development is for professional development in the Special Events and Shell Theatre areas.*
- Note 13: Increase is due to the 2018 chart of accounts reclassification initiative and an increase for shipping new exhibits (74-0074).*
- Note 14: Change due to the 2018 chart of accounts reclassification initiative; reclassified to materials and supplies.*
- Note 15: Memberships increased due to Adobe Cloud membership for graphic files used at the Shell theatre; Culture is one of the few departments that use this application.*

2019 OPERATIONS

BUDGET REQUEST

Public Art

Request #74-0072

Division: Community and Protective Services **Budget Year:** 2019
Department: Culture Services **Category:** New Initiative
Responsibility: Culture Services Director
Corporate Strategic Plan: A Vibrant and Thriving Community

<i>Budget Impact (Expenditure/Revenue)</i>	<i>Funding Source</i>	<i>One Time or Ongoing</i>
\$28,000	Reserve Funding	One Time

Overview

Youth Engagement Initiative - Skateboard Park

Skateboarding is a sport, an art form, a lifestyle and a culture. Skateboard parks provide a place for kids to go and express themselves in an individual and athletic manner. Adding art that they help to develop not only invites them into the world of art and culture, but also creates a space that they identify with and are proud of.

A \$5,000 three-day workshop with an artist will allow youth to design a public art piece for the new skateboard park that reflects them and their values. An additional \$15,000 will support the artist to turn the youth-designed piece into reality in the spring / summer of 2019. As soon as the concrete is ready, the artist and youth can work on the piece so that it is complete for the opening of the park. This will encourage youth to take immediate pride and ownership of the space and result in less graffiti.

By reflecting the values of youth in the community, and its past, present, and future, the public art piece can embody and symbolize a community's sense of identity. Public Art makes public spaces more attractive, interesting, and comfortable, resulting in benefits for both residents and visitors. It can develop a sense of place and strengthen an appreciation for culture and its connection to the community, including for our recreational facilities like the new skateboard park.

As local street art artist, AJA Loudon, states, "The goal is making cities and spaces more inspiring, engaging, informed and thoughtful through strategic and compassionate use of art and design".

Mural Repairs - Fort on the Saskatchewan

The Fort on the Saskatchewan mural located on the Fort Lanes building requires some repair. It was the first piece of public art to be installed by the City of Fort Saskatchewan. No maintenance has been completed on the mural since it was installed in 2010. There are scratches and dents that need to be fixed before they have a negative impact on the paint and the panel. Culture Services received a quote of \$10,000 from the artist to make the necessary repairs in 2016. It is estimated that the cost in 2019 will be \$14,000. There is \$6,000 in operating dedicated for public art maintenance—an additional \$8,000 from the public art reserve will ensure the mural has a long lifespan showcasing our history to residents and visitors.

2019 OPERATIONS

BUDGET REQUEST

New Exhibit

Request #74-0074

Division: Community and Protective Services **Budget Year:** 2019
Department: Culture Services **Category:** Growth
Responsibility: Culture Services Director
Corporate Strategic Plan: A Vibrant and Thriving Community

<i>Budget Impact (Expenditure/Revenue)</i>	<i>Funding Source</i>	<i>One Time or Ongoing</i>
\$13,000	Grant Funding	One Time

Overview

The Courthouse at the Fort Heritage Precinct have been used to house temporary and traveling exhibits. A new exhibit has not been added in several years as the City focused on the North West Mounted Police Fort. An exciting opportunity has presented itself—the traveling exhibit “The Rise and Fall of Emilio Picariella: An Immigrant Story” would like to complete its tour at the Fort Heritage Precinct in the Courthouse.

The exhibit explores one of the most infamous murder trials and executions in Alberta's history. It is the story of Emilio Picariella, an Italian immigrant and successful entrepreneur in the Crowsnest Pass region of Alberta and British Columbia turned bootlegger during Alberta's prohibition period. In 1922, Picariello's operation came under the scrutiny of the Alberta Provincial Police (APP) and a failed sting operation led to an altercation between Picariello and APP Constable Stephen O. Lawson, resulting in Lawson's death.

Picariello and his accomplice, Florence Lassandro, the only woman ever executed in Alberta, were soon arrested in Blairmore after a manhunt. They were sentenced to hang for their crime at the Fort Saskatchewan Provincial Gaol on May 2, 1923, in a highly publicized trial in Calgary. But were they guilty?

Developed and curated by author Adriana Davies and the Fernie Museum, “The Rise and Fall of Emilio Picariello: An Immigrant Story” will fittingly make its last stop at the Fort Heritage Precinct in 2019 on the same grounds that Emilio Picariello and Florence Lassandro spent their last living moments.

The exhibit's final destination highlights Fort Saskatchewan's historic role in Alberta's Justice System as a provincial gaol town and a hanging gaol. It also highlights the City's connections to important historical events in the province. The exhibit will introduce visitors to a few topics

in Alberta's history that are not well known, such as prohibition, bootlegging and the Alberta Provincial Police. The exhibit explores themes of immigration, settlement of the West, shaping of Canadian identity and justice. Emilio Picariello and Florence Lassandro maintained their innocence until the end and claimed that someone else, possibly from a nearby alley, pulled the trigger that killed Lawson. After exploring the exhibit and examining the evidence from the trial, visitors can determine for themselves whether justice was served.

The cost to host the traveling exhibit is \$13,000. Culture Services anticipates receiving funding from multiple provincial and federal sources and the Municipal Sponsorship Initiative (MSI) operating grant. The exhibit will be installed in May of 2019 and remain up for a minimum of 6 months.

2019 OPERATIONS

BUDGET REQUEST

Additional Canada Day Resources

Request #74-0078

Division: Community and Protective Services **Budget Year:** 2019
Department: Culture Services **Category:** Growth
Responsibility: Culture Services Director
Corporate Strategic Plan: A Vibrant and Thriving Community

<i>Budget Impact (Expenditure/Revenue)</i>	<i>Funding Source</i>	<i>One Time or Ongoing</i>
\$12,670	Operations	Ongoing

Overview

The City of Fort Saskatchewan continues to grow, as does the attendance at special events in the community. Canada Day, one of the City's premiere events, sees an attendance of 10,000 plus. The event starts at 8:00 am with a pancake breakfast and ends at 1:00 am on July 2 when residents leave the site. Activities take place at the Legion, throughout downtown, at Legacy Park and at the Rotary Amphitheatre. Currently there are only three City staff members on-site to manage the smooth operation of the event. This is insufficient to handle all the activities and the number of people at the event safely. To host an event as large as Canada Day, additional resources are required to ensure the safety of all participants, volunteers and staff.

Volunteer Coordinator

There are 50 to 70 volunteers that offer essential assistance with the Canada Day event. It is necessary to have one person look after the orientation and training of the volunteers prior to the event and to be on-site the day of the event to ensure every volunteer has the proper information to fulfill the volunteer role. (\$1,380)

Stage Manager

Canada Day has entertainment programmed from 1:00 pm to 11:00 pm. There are up to 10 performers that need to be managed throughout the day. With this level of entertainment, a paid professional should be brought in. This can be Culture Services staff or contracted service. (\$840)

Stage Hands

The set-up of entertainment at the Legacy Park Band Shell is extensive and requires 4-6 people for 8 hours the day before and 4-6 people at various times during the event. In 2017 and 2018, the crew was on-site as late as 4:00 am because there were only had 2-3 stage hands. Bringing in additional stage hands would ensure everyone gets home at a reasonable and safe hour. This can be Culture Services staff or contracted service. (\$6,700)

Set-Up/Tear-Down

In 2018, there were only 2 volunteers that showed up for the morning set-up, three volunteers for the 5:00 pm tear-down and zero volunteers for the 11:00 pm tear down. This means Culture Services and Parks staff are stepping up to get everything completed. Paying an honourarium ensures we have people on-site to do the work required. (\$1,150)

Overnight Security

As the Canada Day event has grown, so has the set-up. In 2017, staff were on-site from 6:00 am until 3:00 am to set-up and run the event. It is an incredibly tough day. Setting up the day before and hiring overnight security makes Canada Day much easier for all staff. (\$500)

On-Site Police

It is important to have police presence on-site at all times. Currently the event runs only with RCMP presence when called and if they are available. This can mean a 20 minute to an hour wait to have RCMP on-site. This is a long time when there is a lost child or potential violent incident. Having the RCMP on-site to help with all incidents would ensure a safer event for all participants. (\$2,100)

2019 FEES & CHARGES

OVERVIEW

Culture Services

For 2019, Culture Services proposes new fees, revisions to existing fees and some fee cancellations to meet demands for services, reflect market rates and ensure fee consistency.

New Fees

1. Insurance - Customers will have the opportunity to purchase insurance coverage at cost for functions which requires insurance and when the customer has not otherwise obtained it from a 3rd party.
2. City Hall Room - Library Room 9 has been moved from Recreation to become City Hall Room 9. The Room will charge different rates depending on the user's classification such as youth/non-profit and adult. These rates will range from \$15.24 to \$22.86 per hour, or \$121.92 to \$182.88 per day.
3. School Ticketing Package: Schools using the school Ticketing Package may have a portion of ticket dividends' paid towards the facility rental fee of their event, as follows:
 - \$2.14 for Ticket prices \$0.00 to \$5.00
 - \$3.33 for Ticket prices \$5.01 to \$14.99
 - \$4.05 for Ticket prices \$15.00 to \$19.99

Cancelled Fees

4. The Cannon Firing fee at the NWMP Fort has been cancelled for 2019 as there has been no usage.

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City of Fort Saskatchewan

Fees and Charges

Schedule A
Bylaw Cxx-xx

Note	Description	GST Applicable	Unit of Measure	2018	2019
	<i>* Fees and Charges exclude GST. Where taxable (T), GST is charged at point of sale.</i>	<i>Taxable = T Exempt = E</i>		Approved	Proposed
	Division: Community & Protective Services				
	Department: Culture Services				
1	City Insurance Fee - may be available for functions which require insurance and when it has not otherwise been obtained	T	per function (as evaluated)		At Cost
	Fort Heritage Precinct - Admission *				
	<i>* Fort Heritage Precinct is open to the public during regular hours of operations.</i>				
	<i>* A day rental is equivalent to 8 hours.</i>				
	Child - 2 to 12 Years Old	T	each	\$ 3.81	\$ 3.81
	Youth - 13 to 17 / Senior - 65+	T	each	\$ 4.76	\$ 4.76
	Adult - 18 to 64 Years Old	T	each	\$ 7.62	\$ 7.62
	Family (2 adults/caregivers and unlimited children under 18 years old)	T	each	\$ 19.05	\$ 19.05
	School Programs (Under 14 years old)	E	per student	\$ 4.76	\$ 4.76
	School Programs (14+)	T	per student	\$ 4.76	\$ 4.76
	History Centre Fee	E	per session	\$ 350.00	\$ 350.00
	Fort Heritage Precinct Outreach Fee (Under 14 years old)	E	per 1.5 hour session	\$ 95.24	\$ 95.24
	Fort Heritage Precinct Outreach Fee (14+)	T	per 1.5 hour session	\$ 95.24	\$ 95.24
	Facility Rental Fees - Fort Heritage Precinct Village*				
	<i>* Two hour minimum for bookings.</i>				
	Village Grounds and Buildings/All	T	per hour	\$ 104.76	\$ 104.76
		T	per day	\$ 628.57	\$ 628.57
	One Building Only	T	per hour	\$ 76.19	\$ 76.19
		T	per day	\$ 457.14	\$ 457.14
	Village Grounds Only	T	per hour	\$ 76.19	\$ 76.19
		T	per day	\$ 457.14	\$ 457.14
	Rotary Amphitheatre	T	per hour	\$ 76.19	\$ 76.19
		T	per day	\$ 457.14	\$ 457.14
	Photo Reproductions	T	per photo	\$ 19.05	\$ 19.05
	Facility Rental Fees - Fort Heritage Precinct 1875 North West Mounted Police (NWMP) Fort*				
	<i>* Two hour minimum for bookings</i>				
	Program Space				
	- Resident Youth and/or Non-Profit Group	T	per hour	\$ 23.81	\$ 23.81
		T	per day	\$ 190.48	\$ 190.48
	- Resident Adult Group	T	per hour	\$ 28.57	\$ 28.57
		T	per day	\$ 228.57	\$ 228.57
	- Commercial or Non-Resident	T	per hour	\$ 38.10	\$ 38.10
		T	per day	\$ 304.76	\$ 304.76
	- Fort Grounds and Program Space Special Events	T	per hour	\$ 104.76	\$ 104.76
		T	per day	\$ 628.57	\$ 628.57
	Cancellation Fee				
	- Fort Heritage Precinct Weddings and Events				
	- More than 90 days Notice Provided	T	flat rate	\$ 30.00	\$ 30.00
	- Less than 90 Days Notice Provided	T	% of rental cost	50%	50%
	- Less than 30 Days Notice Provided	T	% of rental cost	100%	100%
	- Meetings				
	- Less than 72 hours Notice Provided	T	% of rental cost	100%	100%
4	Cannon Firing (at the NWMP Fort site only)	T	per firing	\$ 238.10	\$ -
	Damage Deposit - NWMP Fort, Refundable if No Damage	E	per rental	\$ 500.00	\$ 500.00
	Facility Rental Fees - CN Station				
	<i>*Two hour minimum for bookings. Day rate is for 10 hours.</i>				
	Annual Block Booking: *				
	<i>* More than 10 bookings per year.</i>				
	Kinsmen Room				
	- Resident Youth and/or Non-Profit Group	T	per hour	\$ 14.29	\$ 14.29
		T	per day	\$ 114.29	\$ 114.29
	- Resident Adult Group	T	per hour	\$ 17.15	\$ 17.15
		T	per day	\$ 137.18	\$ 137.18
	- Commercial or Non-Resident	T	per hour	\$ 20.58	\$ 20.58
		T	per day	\$ 164.64	\$ 164.64

City of Fort Saskatchewan

Fees and Charges

Schedule A
Bylaw Cxx-xx

Note	Description	GST Applicable	Unit of Measure	2018	2019
	<i>* Fees and Charges exclude GST. Where taxable (T), GST is charged at point of sale.</i>	<i>Taxable = T Exempt = E</i>		Approved	Proposed
	Station Room				
	- Resident Youth and/or Non-Profit Group	T	per hour	\$ 14.23	\$ 14.23
		T	per day	\$ 113.84	\$ 113.84
	- Resident Adult Group	T	per hour	\$ 17.08	\$ 17.08
		T	per day	\$ 136.61	\$ 136.61
	- Commercial or Non-Resident	T	per hour	\$ 20.49	\$ 20.49
		T	per day	\$ 163.93	\$ 163.93
	Casual Booking: *				
	Kinsmen Room				
	- Resident Youth and/or Non-Profit Group	T	per hour	\$ 23.81	\$ 23.81
		T	per day	\$ 190.48	\$ 190.48
	- Resident Adult Group	T	per hour	\$ 28.57	\$ 28.57
		T	per day	\$ 228.57	\$ 228.57
	- Commercial or Non-Resident	T	per hour	\$ 34.29	\$ 34.29
		T	per day	\$ 274.29	\$ 274.29
	Station Room				
	- Resident Youth and/or Non-Profit Group	T	per hour	\$ 19.50	\$ 19.50
		T	per day	\$ 156.00	\$ 156.00
	- Resident Adult Group	T	per hour	\$ 23.40	\$ 23.40
		T	per day	\$ 187.20	\$ 187.20
	- Commercial or Non-Resident	T	per hour	\$ 28.08	\$ 28.08
		T	per day	\$ 224.64	\$ 224.64
2	City Hall Room 9 (moved from Recreation)				
	- Resident Youth and/or Non-Profit Group	T	per hour	\$ -	\$ 15.24
		T	per day	\$ -	\$ 121.92
	- Resident Adult Group	T	per hour	\$ -	\$ 19.05
		T	per day	\$ -	\$ 152.40
	- Commercial or Non-Resident	T	per hour	\$ -	\$ 22.86
		T	per day	\$ -	\$ 182.88
	Facility Rental Fees - Legacy Park Bandshell				
	Adult	T	per hour	\$ 38.10	\$ 38.10
	Youth / Non-Profit	T	per hour	\$ 19.05	\$ 19.05
	Facility Rental Fees - City Centre Square				
	<i>Use of the Square is Free</i>				
	Special and Additional Services Required with Use of Square	T	% of cost incurred	100%	100%
	Facility Rental Fees - PA System (3 day maximum rental)				
	Adult	T	per rental	\$ 47.62	\$ 47.62
	Youth / Non-Profit	T	per rental	\$ 23.81	\$ 23.81
	Facility Rental Fees - DCC Shell Theatre *				
	<i>* All performance rental rates include one technician</i>				
	<i>* A day rental is equivalent to 10 hours. Any additional rental / technician hours will be charged at the applicable hourly rate</i>				
	<i>The fee applicable to Ticket Event Licensed events will be the greater of 10% of the gross ticket sales/proceeds (net of GST) or the rate as stated in the agreement. Admission includes ticket sales, silver collection, suggested donation or similar charges.</i>				
	Cancellation Fee or Substantial Change Fee: *				
	<i>For all rental contracts in the DCC involving more than two facility spaces or the use of the Shell Theatre: with 30 days or more notice provided, the renter is charged the full rental deposit plus any incurred costs. With less than 30 days notice provided, the renter is charged with the full amount of the contract plus any incurred costs.</i>				
	<i>* Cancellation policy for shows via Ticketpro is regulated under Ticketed Event License Agreement</i>				
	Shows sold via Ticketpro	T	each	As per ticket Event License Agreement	As per ticket Event License Agreement
	Rental Deposit				
	<i>for all rental contracts in the DCC involving more than two facility rental spaces or involving the Shell Theatre</i>				
	- Resident Youth and/or Non-Profit Group	T	per rental day, non-refundable	\$ 350.00	\$ 350.00
	- Resident Adult Group	T	per rental day, non-refundable	\$ 400.00	\$ 400.00
	- Commercial or Non Resident	T	per rental day, non-refundable	\$ 500.00	\$ 500.00

City of Fort Saskatchewan

Fees and Charges

Schedule A

Bylaw Cxx-xx

Note	Description	GST Applicable	Unit of Measure	2018	2019
	<i>* Fees and Charges exclude GST. Where taxable (T), GST is charged at point of sale.</i>	Taxable = T Exempt = E		Approved	Proposed
	Facility Rental Fees - SOCAN*				
	<i>* Society of Composers, Authors and Music Publishers of Canada</i>				
	<i>This fee is applicable where music is part of a function (as needed)</i>				
	Function Without Dance	T	per function	At Cost	At Cost
	Function With Dance	T	per function	At Cost	At Cost
	Facility Rental Fees - ReSound*				
	<i>This fee is applicable where music is part of a function (as needed)</i>				
	Function Without Dance	T	per function	At Cost	At Cost
	Function With Dance	T	per function	At Cost	At Cost
	Facility Rental Fees - Shell Theatre*				
	<i>*minimum booking is 5 hours</i>				
	Performances				
	- Resident Youth and/or Non-Profit Group	T	minimum book	\$ 410.01	\$ 410.01
		T	additional hour	\$ 85.72	\$ 85.72
		T	per day	\$ 666.67	\$ 666.67
	- Resident Adult Group	T	minimum book	\$ 626.10	\$ 626.10
		T	additional hour	\$ 124.00	\$ 124.00
		T	per day	\$ 1,031.52	\$ 1,031.52
	- Commercial or Non Resident	T	minimum book	\$ 847.58	\$ 847.58
		T	additional hour	\$ 170.20	\$ 170.20
		T	per day	\$ 1,372.78	\$ 1,372.78
	Rehearsals				
	- Resident Youth and/or Non-Profit Group	T	minimum book	\$ 330.45	\$ 330.45
		T	additional hour	\$ 71.43	\$ 71.43
		T	per day	\$ 547.62	\$ 547.62
	- Resident Adult Group	T	minimum book	\$ 537.77	\$ 537.77
		T	additional hour	\$ 120.63	\$ 120.63
		T	per day	\$ 844.19	\$ 844.19
	- Commercial or Non Resident	T	minimum book	\$ 679.27	\$ 679.27
		T	additional hour	\$ 156.24	\$ 156.24
		T	per day	\$ 1,097.69	\$ 1,097.69
	Front of Curtain Assemblies / Ceremonies				
	- Resident Youth and/or Non-Profit Group	T	minimum book	\$ 303.65	\$ 303.65
		T	additional hour	\$ 60.72	\$ 60.72
		T	per day	\$ 485.86	\$ 485.86
	- Resident Adult Group	T	minimum book	\$ 395.72	\$ 395.72
		T	additional hour	\$ 79.17	\$ 79.17
		T	per day	\$ 633.15	\$ 633.15
	- Commercial or Non Resident	T	minimum book	\$ 517.31	\$ 517.31
		T	additional hour	\$ 103.44	\$ 103.44
		T	per day	\$ 827.68	\$ 827.68
	DCC Shell Theatre Foyer Only				
	- Resident Youth and/or Non-Profit Group	T	per hour	\$ 53.02	\$ 53.02
		T	per day	\$ 424.22	\$ 424.22
	- Resident Adult Group	T	per hour	\$ 63.37	\$ 63.37
		T	per day	\$ 506.62	\$ 506.62
	- Commercial or Non Resident	T	per hour	\$ 71.43	\$ 71.43
		T	per day	\$ 571.43	\$ 571.43
	DCC Theatre Dressing Room Only				
	- Resident Youth and/or Non-Profit Group	T	per hour	\$ 15.25	\$ 15.25
		T	per day	\$ 122.32	\$ 122.32
	- Resident Adult Group	T	per hour	\$ 21.77	\$ 21.77
		T	per day	\$ 174.02	\$ 174.02
	- Commercial or Non Resident	T	per hour	\$ 25.61	\$ 25.61
		T	per day	\$ 204.83	\$ 204.83
	Confidence Monitor	T	per day	\$ 125.00	\$ 125.00
	Grand Piano				
	- Per Use Fee	T	minimum fee	\$ 87.43	\$ 87.43
	- Tuning Fee	T	per each / % of cost incurred	100%	100%
	Upright Piano				
	- Per Use Fee	T	minimum fee	\$ 43.71	\$ 43.71
	- Tuning Fee	T	per each / % of cost incurred	100%	100%

City of Fort Saskatchewan

Fees and Charges

Schedule A
Bylaw Cxx-xx

Note	Description	GST Applicable	Unit of Measure	2018	2019
	<i>* Fees and Charges exclude GST. Where taxable (T), GST is charged at point of sale.</i>	<i>Taxable = T Exempt = E</i>		Approved	Proposed
	Ticketing and Facility Fees				
	- Additional Technician(s)/Stagehand Labour (up to 8 hours)	T	per hour/per person/4 hour minimum	\$ 41.48	\$ 41.48
	- Technician / Stagehand Labour Overtime	T	per hour/per person/4 hour minimum	\$ 62.24	\$ 62.24
	- Specialized Labour	T	per hour/per person/4 hour minimum	100%	100%
	Front of House Staff	T	per hour / person	\$ 21.00	\$ 21.00
	Front of House Staff Overtime	T	per hour / person	\$ 42.00	\$ 42.00
	- Security / Parking Personnel	T	% of cost incurred	100%	100%
	- Heavy Equipment	T	% of cost incurred	100%	100%
	- Special Request Lighting and Audio Equipment	T	% of cost incurred	100%	100%
	- Royalty on Merchandizing - Performing Arts	T	% of cost incurred	15%	15%
	- Royalty on Merchandizing - Visual Arts	T	% of cost incurred	20%	20%
	- Royalty - Dance and Music Festivals / Competitions:	T	per merchant	\$ 238.10	\$ 238.10
	Box Office Services (Ticketpro)				
	- Event Setup Fee	T	minimum fee PLUS	\$ 47.62	\$ 47.62
	- Box Office Sales / Ticket Fee	T	per each sale / ticket	\$ 0.19	\$ 0.19
	- Credit Card / Debit Ticket Sale Charge	T	each	As per ticket Event License Agreement	As per ticket Event License Agreement
	Performances - Fort Saskatchewan 50 / 50 *				
	<i>* Volunteers contributing a minimum 50 volunteer hours to the DCC Shell Theatre are eligible to receive discounted rates as per below</i>				
	- Resident Youth and/or Non-Profit Group	T	minimum book - 5 hours	\$ 191.60	\$ 191.60
		T	additional hour	\$ 38.31	\$ 38.31
		T	per day	\$ 306.57	\$ 306.57
	- Resident Adult Group	T	minimum book - 5 hours	\$ 298.14	\$ 298.14
		T	additional hour	\$ 62.00	\$ 62.00
		T	per day	\$ 495.92	\$ 495.92
	- Commercial or Non-Resident	T	minimum book - 5 hours	\$ 507.26	\$ 507.26
		T	additional hour	\$ 103.44	\$ 103.44
		T	per day	\$ 811.61	\$ 811.61
3	<i>* EIPS and EICS Schools using the School Ticketing Package may have a portion of ticket dividends paid towards the facility rental fee of their event in lieu of aforementioned facility rental fees, as follows:</i>				
	Ticket prices \$0.00 to \$5.00	T	per ticket sold	\$ -	\$ 2.14
	Ticket prices \$5.01 to \$14.99	T	per ticket sold	\$ -	\$ 3.33
	Ticket prices \$15.00 to \$19.99	T	per ticket sold	\$ -	\$ 4.05
	Facility Rental - Additional Services				
	Damage Deposit - Theatre Spaces, Refundable if No Damage	N	per rental	\$ 350.00	\$ 350.00
	Additional Cleaning Charge	T	% of cost incurred	100%	100%