



CITY OF
FORT SASKATCHEWAN

Shell Theatre

Dow Centennial Centre

Technical Information Package

(Revised Sept 2024)

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If you have any questions please contact our theatre staff at theatretech@fortsask.ca.

*The inventory listed contained within this package is as complete as possible at time of distribution.
All information is subject to change.*

Contact Information

Dow Centennial Centre Shell Theatre

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[Fort Saskatchewan](#)

Alberta, Canada

T8L 4P5

MQM7+G9 Plus Code

www.fortsask.ca/dowcentre



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Stage

See chapter on Stage Distance Chart

Stage Dimensions	Metric	Imperial	Notes
Width	11.64 m	38' 2"	With drapes at standard width
Height	5.72 m	19' 9"	
Depth (apron to rear wall)	13.03 m	42' 9"	Apron to rear wall
Depth (prosc. to ground row)	7.51 m	24' 8"	Front Prosc
Stage height from audience level	0.91 m	3' 0"	
Proscenium depth	9.25 m	30' 4"	Plaster line to rear wall
Proscenium width	13.18 m	43' 2"	
Proscenium height	7.92 m	26' 0"	
Alcove height	3.73 m	12' 3"	
Alcove width	0.91 m	3' 0"	
Apron			
Width	11.45 m	37' 7"	
Depth	2.56 m	7' 1"	Below stage floor I-beams
Depth	1.55 m	5' 1"	Below Auditorium floor

Draperies

Name	Quantity	Description
Fire Curtain		Water Deluge System
Main Curtain	2	Panels each 21' – 8" by 34' -6", Cedar Velour Stage Left Manual Operation
Legs	3	Pairs 21'-8" by 19'-9" , Black Velour
Borders	1	Main Drape Valance 7'-8" by 59'0", Cedar Velour
Borders	5	3'-4" by 54'0", Black Velour
Mid-Stage Traveler	2	Panels each 22'-7" by 34', Black Velour, Up-stage Only Stage Left Manual Operation
Up-Stage Traveler	2	Panels each 22'-7" by 34', Black Velour, Up-stage Only Stage Left Manual Operation
Cyclorama	1	55'9" by 22'-7", White Fill Cotton , New 2023 With Muslin backing - Ontario Staging Limited
Projection Screen	1	Da-Lite Tensioned Professional Electrol Screen 23ft wide 16:10 ratio Front projection Located in front of Grande Drape. Screen operation from backstage or control room. It takes 42 seconds for the screen to come fully in or out.
Secondary Projection Screen	1	Draper Panamax motorize Rollermic screen 19.5'x19.5', 4:3 ratio. Front projection Located in front of Main Traveler. Screen operation from control room. It takes 33 seconds for the screen to come fully in or out.

Drapery Distances

- All drapes are DEAD HUNG.
- Distances are from upstage side of Proscenium wall.
- Proscenium thickness is 8".
- All measurements are to the centre of the pipe and do not account for fullness!!
- Bottom of borders are 18'- 9" from stage floor.

Drape	Distance
Main valance	5 ½
Grand drape	2'- 6"
1 st border	3'- 9"
1 st leg	5'- 3"
2 nd border	9'- 8"
2 nd leg	10'- 2"
3 rd border	15'- 2"
Mid traveler	16'- 0"
4 th border	18'- 9"
Scrim	20'- 7"
5 th border	21'- 7"
3 rd leg	21'- 9"
Up-stage traveler	25'- 7"
Cyc	27'- 6"

Catwalks

Catwalk Load Rating 100 pounds/sf

Name	Distance between electrics	Height from stage level
FOH1 > proscenium	17'-11"	32' - 4"
FOH2 > proscenium	30'- 4"	32' - 4"
FOH3 (pipe only) > proscenium	62'-7"	32' - 4"
Balcony rail @ centre > proscenium	53'- 11"	17'
Proscenium > Lx 1	5' -2"	22' - 7"
Proscenium > Lx 2 (no catwalk access)	8' - 5"	22' - 7"
Proscenium > Lx 3	13'- 4"	22' - 7"
Proscenium > Lx 4	17'- 10"	22' - 7"
Proscenium > Lx 5 (no catwalk access – cyc)	22' – 8"	22' - 7"

Show Power

- 2 – 50 Amp twist/lock L14-50 single phase (Upstage Left)
- 2 – 30 Amp twist/lock L14-30 single phase (Downstage Proscenium wall on either side)
- 1 – 100 Amp 3-Phase 5-wire Camlok (ground/neutral are not reversed) (Upstage Left)

Anchored Points (House Mains PA system)

- 2 – 1000lbs or ½ ton anchored point located SR+SL in front of alcove position
- 2 – 1000lbs or ½ ton rated chain motors CM Loadstar F (110v) Control from SR

Lighting Control

Equipment	Details
Main console	ETC Gio @5 Console v3.1 sACN, 4096 Outputs, 60 Faders 1x 17" Touchscreen Monitor, 1x 23.5" Monitor
Accessories	iPAD with i-RFR software ETC RFR Net 3 5 (Pathport) DMX Nodes using sACN 1 (ETC Response Mk2) ETC Paradigm System (House light control)

Dimmers

- **Total Dimmers: 288**
- **Configuration: Dimmer per circuit**
 - 3 - ETC Sensor Rack: 96 @ 2.4K dimmers, 288 total dimmers, 10 Power Thru
 - 11 – Dimmers dedicated to houselight operation.
 - 17 – ETC ArcSystem Pro 4-Cell Pendant – Archmesh Wireless

Circuits

All fixtures and circuits are 20 amp 125 volt new style twist-lock (L5-20)

House Hang Instruments

Instruments	Quantity	Description
Ellipsoidal Spotlights	26	19 degree Strand SL series (575 W)
	10	26 degree Strand SL series (575 W)
	10	36 degree Strand SL series (575 W)
	04	50 degree Strand SL series (575 W)
	03	15/32 Strand SL Zoom (575 W)
	06	10 degree ETC Source Four (750 W)
	13	14 degree ETC Source Four (750 W)
	13	19 degree ETC Source Four (750 W)
	04	26 degree ETC Source Four (750 W) +3 Lens
	32	36 degree ETC Source Four (750 W)
	08	50 degree ETC Source Four Lens
	04	90 degree ETC Source Four (750 W)
	24	15/30 ETC Source Four Zoom (750 W)
	12	25/50 ETC Source Four Zoom (750 W)
Fresnels	10	6" Strand 3380 1000 watt Fresnels (10 Barn doors)
Pars	20	6" ETC Source Four Par (750 W) 18 interchangeable lens kits (House Hang uses WFL)
Cyc	05	Colour Force 72 LED Set to M3 -36 Chn
	16	2-cell Strand Iris cyc fixture (1000 W). Retired.
	08	3-circuit M.C. Lights ground row (750 W)
Short-Arc Discharge	08	Martin Axiom Hybrid (440w)
LED	03	Martin Mac 350 Entour (1xOnstage Grid Drop Pipe)+(2xLX2)
	02	Martin Mac 350 Entour (2 Grounded)
	08	Martin Stagebar 54S (116 W) (LED Wash Grounded) RGB 6 Chn
	12	ETC Desire D60 Vivid (LED Wide Lens) 10xAir 2xGrounded
	08	ETC Source 4 LED Series 2 Lustr -36Deg Side
	04	COLORado Solo Batten 4 (Grounded)
Effects	06	Rosco I-cue mirrors 4 in use
	01	Rosco Iris in I-Cue Mirror
	01	MDG ATMe Hazer Oil Based
	02	LeMaitre/Ultratec Radiance Hazer. Gycol Based Operated via DMX or w/ Remote.
	15	Apollo Smart Color 7.25 – 16 frame scrollers. 15 per type of scroll. Apollo Rock 'n Roll.
	08	Chroma Q Broadway Scrolls with Custom Scrolls. 6.25" adaptor. – Not in use
	02	Martin Atomic 3000. Operated via DMX or w/ Remote.

30° Front Warm (R05+119)										
15	16	17	18	19	20	21				
8	9	10	11	12	13	14				
G1	2	3	4	5	6	7				
Apron	G22	23	24	25	26	Apron				
0° Front Area Fill (R119)										
45	46	47	48	49	50	51				
38	39	40	41	42	43	44				
G31	32	33	34	35	36	37				
Apron Fill --->	53-54	55-56	<--- Under Hat							
FOH Specials										
FOH 1	156	157	158	158	10°					
FOH 2	153	154	155	155	14°					
FOH 2	150	151	152	152	10°					
Mac Axiom Hyb (G700)										
UpStg	605	606	607	608	LX #2					
DownStg	601	602	603	604	D-Pipe					
Mac 350										
Air	611	612	613							
Grounded	615	616	617							
Lift Lights Upstage										
LX2.5	185	186	187	188	189					
Side Ladder #3-4 Lift Lights			183	184						
Modified Sept, 2024										

ETC D60 LEDs Top										Deck
66	67	68	69	70	60					
61	62	63	64	65	59					
Cyc (Colour Force 72)										
160	161	162	163	164						
(COLORADO Solo Batten 4) GND										
165	166		167	168						
Stagebars										
405	406		407	408						
G401	402		403	404						
Top Scroller 1 (Rock N' Roll)										
81	82	83	84	85						
76	77	78	79	80						
71	72	73	74	75						
Blues(R78) GME										
97	98	99								
94	95	96								
91	92	93								
Side Lustr 2		Construction			Side B/U 1					
107	108		117	118						
105	106		115	116						
103	104		113	114						
101	102		111	112						
Side B/U 2		Side B/U 3								
127	128		137	138						
125	126		135	136						
123	124		133	134						
121	122		131	132						
Bubbles										
Moonscape										
Construction										
Side B/U 1										
Side B/U 3										
Deck										
Balcony										
Sponsor 5° Shell	219									
House Lights										
Balcony	Sponsor 5° Kanata	220								
FOH 2	M/C	242								
FOH 2	HL Alcove	243								
FOH 2	HR Alcove	244								
FOH 2	Sub SL	245								
FOH 2	Sub SR	246								
FOH 1	Pit 1	247								
FOH 1	Pit 2	248								
FOH 3	Aisle House Left	100								
FOH 3	Aisle House Right	200								
FOH 3	Centre Stairs	300								
FOH 3	FOH House Left	86								
FOH 3	FOH Centre w/Iris)	87								
FOH 3	FOH House Right	88								
FOH 3	Onstage Centre	89								
FOH 3	Spare	139	140							
FOH 3	Pit	141	142							
FOH 3	Midstage	143	144							
FOH 3	B/U	145	146							
FOH 3	CurtainR339	147	148							
FOH 3	Under Hat	55	56							
FOH 3	Hazer	350	351							
FOH 3	Atomic Strobes	360	361							
FOH 3	Mirror Ball	90	501							
Groundrow										
Red	G170	171	172							
Blue	G180	181	182							
Green	G190	191	192							
Non-Dim Power										
FOH IQ Power	210									
Mirror Ball Pwr	502									
Work Lights	315									
BS Blues	316									
Laptop Pass:										

Please save your work in individual folders, need help call 780-887-6782p or 780-720-5227w-SGL										
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Sound – Consoles, Speakers, Wireless

Equipment	Quantity	Description
Consoles		
Front of House	1	AVID S6L 24D
Front of House	1	Avid E6L – 112 Console Engine (112x48 channels + 16 Matrix + LCR Mains bus)
Monitor	1	AVID Venue S6L 24C
Monitor	1	Avid E6L – 112 Console Engine
Split Snake		Radial Convertible V12 passive 2-way 40/8 Will not support analog to FOH.
spare	1	Avid Venue SC48 48/16 Ver.3.1.1 – no digital stage box analog snake available
Speakers-Main System		L-Acoustics – KARAi Line array L & R
	16	KARAi 2-way 8" line array boxes (8 per side) install version
	8	SB18i high powered compact subwoofers, single 18" 2 on top of each line array, 4 available for ground stacking
	6	5XT 2-way passive box front fill speakers
	4	LA12X US amplifier controller 4x2600W/4 ohms
	1	LA4X amplifier controller PFC 4 x 1000 W/8 ohms
Speakers-Monitor Rig		7 separate bi-amped mixes available
	10	JBL VRX915M bi-amp stage monitors (15")
	2	Lab Gruppen C48:4 4 channel amps
	1	Lab Gruppen C20:8 8 channel amp
	2	Xilica XP 4080 DSP processors
Wireless		
	3	Shure ULXD4Q-four channel digital wireless receiver G50 band (470-534 MHz) - (12 wireless channels)
	8	Shure Beta 58 Handheld mics
	12	ULXD1 digital wireless body packs
	12	Countryman H6 headset mics -2 ear - beige -TA4F connectors
	7	Sennheiser HSP-2 headset mics 2 ear – beige - TA4F connectors
	8	Sennheiser MKE2 Gold (beige) – TA4F connectors
	1	TA4F connector to 1/4" instrument adaptor
	2	Sennheiser passive directional wireless paddles A2003 450-960 MHz
Portable Wireless	2	Sennheiser Evolution EW 500 G3 series receivers with handheld mics, belt packs, lavaliers A Band (516 to 558 MHz)

Sound – Mics & Dis

Microphones & DIs		
	Quantity	
	7	Shure Beta58A
	4	Shure Beta 57A
	9	Shure SM58
	7	Shure Beta58A
	4	Shure Beta 57A
	9	Shure SM58
	6	Shure SM58 S (w/ switch)
	5	Shure SM57
	2	Shure SM81
	1	Shure Beta 52A
	4	Shure Beta 56A tom/percussion
	1	Shure Beta 91
	4	Shure Beta 98AD/C miniature cardioid condenser
	2	Shure Beta 98H/C miniature cardioid condenser
	2	Shure KSM 109 small condenser
	2	Shure KSM 137
	2	Sennheiser MD421-II
	2	AKG 568 shotgun
	5	Radial J48 Active DI
	4	Radial JDI Passive DI
	1	Radial JDI Passive DI - stereo
	1	Radial AV1 Passive DI
	1	Radial JPC Active PC DI
	1	Radial Twin-ISO
	1	Radial USB DI
	4	Crown PCC 160
	4	Audio Technica 4073A shotgun
	4	Audio Technica 5100 small condenser
	2	Audio Technica 3035 large diaphragm condenser
	4	AKG SE300B w/ CK91 (4 cardioid) or CK92 (2 omni) capsules small condenser
	1	CK97 CVR capsule (podium)
	2	Countryman Isomax 4 (podium)
	10	AKG GN 30ESP programmable conference mics
	2	Audix reference mics

Sound – Playback & Recording, Stands, Baffles, Snakes

Equipment	Quantity	Description
Playback & Recording		
	1	Tascam CDRW-901 CD player (FOH)
	1	Tascam CD-150 CD player (dance rack backstage)
Stands		
	11	Short telescopic boom
	5	Straight stand round base – 3 lighter weight, one squeeze handle
	11	Tall telescopic boom
	2	Tall XL telescopic boom
	12	Tall boom
	11	Desk top
	1	Hercules keyboard stand
	6	Hercules guitar stands
Sound baffles	1	Clearsonic A5-5 5' 5 panel drum shield
	2	Clearsonic A18 2' 4 panel amp shield
	4	Clearsonic Sorber S2D 24"x22" sound absorption panel
Sub Snakes	1	28 channel / 4 return 67'
	1	16 channel / 4 Return 71'
	1	12 channel 72'
	1	8 channel 25'
	1	6 channel / 2 return (1/4"): 75' (stage flea in grid)
	1	6 channel: 75' (stage flea in grid)

Sound –Speakers, Amps, Other

Equipment	Quantity	Description
Speakers	4	Meyer UPA-1P powered side fill onstage speakers
	4	QSC K10.2 (powered) 2000 watts
	2	Mackie SRM150 (5.25" powered) 150 watts "hotspots"
	2	JBL AC18/26 passive (part of rehearsal system below)
	4	JBL MPRO 412 (12" full range passive)
	2	JBL SP225/9 (dual 15" bi amp)
	2	JBL VRX918SP 18 in. High Power active sub
	2	JBL AL 6125 (dual 15" low frequency) active sub
	4	JBL EON 15P (15" full range) powered
Amps	3	QSC 1450
	3	QSC 2450
	1	QSC 5050

Sound –Dance Playback Rack, Portable Rehearsal System, Piano

Equipment	Quantity	Description
Dance Playback Rack		Permanent backstage left
	1	Mackie 1402 mixer
	1	Tascam CD-500 CD player
	2	Radial Pro AV1 DI with 1/8" cables
Rehearsal Systems		Mounted in road case
	1	16 channel Mix Wizard
	1	Ashley 4.24 G 4 channel digital EQ
	1	TC Electronic effects unit
	2	JBL AC18/26 speakers & stands
	1	QSC 1450 2 channel amp
Lobby Sound System	1	Soundcraft UI16 compact digital 16-channel
	1	Tascam CD 160
	1	Shure ULXD receiver with Shure Beta 58 handheld mic
	2	JBL CBT 70J speakers mounted outside of art gallery doors
Piano		Rental fees apply, Additional charges for tuning
	1	Yamaha C7 Grand
	1	Yamaha U1 Upright
Miscellaneous	1	MOTU 64 – audio interface between console and Tricaster TC1
	1	Focusrite Clarett 4 Pre – audio interface device

Communication and Projection

Equipment	Quantity	Description
Intercom Systems	1	2 channel Clear-Com main wired station
	1	2 channel Clear-Com HME wireless comm station
	10	single channel wired belt packs w/ single muff headsets
	4	DX 410 Clear-Com Wireless Belt packs
	5	DX 410 wireless comm headsets
	1	Call flasher located at FOH position
VoIP house phones		Control Room Backstage Left, wall mounted Green Room Dressing Room 1 & 2
Backstage		Program sound (mic and console feed) with paging (from backstage and booth) to dressing rooms, corridors, green room
Projection Primary		Location: Below balcony rail. Projector: Christie DWU1400-GS 14,250 ISO Lumen WUXGA Lenses: Christie Lens 1.52-2.89 Zoom G/GS - 140-102104-02 Aspect Ratio: 16:10 (1920 x 1200) pixels.

Communication and Projection Cont.

Confidence Monitor		Extra charge applies NEC 55" LED Commercial-Grade
Video Distribution System		NewTek Tricaster TC1 – NDI input Sources 3x Panasonic PTZ AW-HE40PE Firmware Ver2.1 3x NewTek Spark Plus IO 4K NDI input/output Via HDMI 1x Birddog Flex NDI Input Via HDMI 1x Birddog Flex NDI Output Via HDMI – Digital Channel 1-2 3xPTZ Camera: Panasonic AWHE40SKPJ9 SDI-Black Camera: Sanyo VCC-4594 Infrared .
		2x Micromod 3 PVI VeCOAX Modulator: Pico Pcm55saw Video Distribution Amplifier: Pico CA-30RK/1000.

OnStage Equipment

- 7x Boom Stands 2ft tall with base plate
- 6x 8ft pipe for boom stands
- 3x Black Stools (29.5 inches tall) Steel & 1x Dark Burgundy Stool (29 inches tall) Wood
- Carpets: Dark blue Persian style 9ftx12ft, Geometric black/Greys/Red 5ftx7ft, Grey Persian7ftx9ft
- 4x Armless black chairs
- 1x Laptop Stand (Black)

Executive Risers Black Top- Stage Canadell

Risers Manufactured by [Staging Candell](#)

- 10 4x8 Executive Stage Top (Black top) 250 Lbs/Sqft 6 Legs - On 2 rolling carts
- 2 4x4 Executive Stage Top (Black top) 250 Lbs/Sqft 4 Legs
- Band Riser (triangle) Pie filler sections (3) for 3 levels (black top) 250 Lbs/Sqft
- 2 2-Step Stairway with Rails (black top)
- 5 8ft double hand rails (black)
- 4 4ft double hand rails (black)
- Skirting for all riser heights –Black pleated
- Risers leg heights available in 8 inch 16 inch and 24 inch height

Dressing rooms & Backstage Facilities

Main Dressing rooms

- two - 17 place with mirrors & makeup lights each with two bathroom stalls and sinks.
- 4 wardrobe racks in each dressing room
- Closed circuit television.

Additional Rooms

- Soccer Field (half and full) and Banquet Halls.
 - Must be arranged prior to arrival and subject to availability.

Green Room

- Located close by with meeting table for 20,
- kitchenette with microwave and refrigerator with small freezer.
- Closed Circuit Television.
- 85" Samsung TV for meeting use (HDMI)
- ten 3' x 2' rolling tables (foldable)
- 14 rolling office type chairs
- 1 wardrobe rack

Wardrobe

- Laundry facilities. Must be arranged prior to arrival.
- 1 – Upright steamer
- 2 – Irons
- 2 – Ironing boards
- 4 – Wardrobe racks / dressing room

Stage Distance Chart

DISTANCES ACROSS STAGE

From	S.R. Wall	Centre line	S.L. Wall	Trucks
S.R. Wall	0	45'5"	90'5"	154'5"
Centre line	45'5"	0	45'	85'7"
S.L. Wall	90'5"	45'	0	64'
Trucks	154'5"	85'7"	64'	0

Proscenium Opening:	43' 2"w x 26'h
Drape Opening:	37'w x 18' 9"h
Stage Area:	36'w x 19' 1"d (with ground row) 36'w x 24' 2"d (without ground row)
Apron Area:	43' 3"w x 14' 6"d (apron to Grand drape)
SL Wing Space:	12' drape to wall
SR Wing Space:	12' drape to wall, 5' 6" drape to piano storage

DISTANCES ON STAGE

From	Apron	Proscenium	Grande Drape	Mid Traveler	Ground Row	Upstage Traveler	Cyc.	Back Wall
Apron	0	11' 9"	15' 4 ½"	28' 8"	34' 6"	37' 4"	39' 3"	42' 9"
Proscenium	11' 9"	0	2' 6"	16' 0"	23' 6"	25' 7"	27' 6"	30' 4"
Grande Drape	15' 4 ½"	2' 9"	0	13' 3 ½"	19' 1 ½"	22' 10"	24' 2 ½"	27' 4 ½"
Mid Traveler	28' 8"	16' 0"	13' 3 ½"	0	5' 10"	9' 7"	10' 11"	14' 1"
Ground Row	34' 6"	22' 9"	19' 1 ½"	5' 10"	0	2' 1"	5' 1"	8' 3"
Upstage Traveler	37' 4"	25' 7"	22' 10"	9' 7"	2' 1"	0	1' 11"	5' 5"
Cyc.	39' 3"	27' 6"	24' 2 ½"	10' 11"	5' 1"	1' 11"	0	3' 2"
Back Wall	42' 9"	30' 4"	27' 4 ½"	14' 1"	8' 3"	5' 5"	3' 2"	0

Measurements are to centre of pipes and do not account for fullness of drapes

MAXIMUM STAGE CAPACITY

- Standing: 200
- Non-Fixed Seating: 102 or Non-Fixed Seating and Tables: 82

Loading Dock Area

General

Loading dock is used by entire building (ground level dock). Vehicles should be turned off when parked in the loading dock. No vehicles can be left parked in the loading dock. Please consult Theatre Technician or Events Supervisor for appropriate parking after unloading.

Location

- Southwest side of the DCC building, loading onto stage left through loading area.
- Ground level dock, No forklift on site

Dimensions

Inside 18' wide x 19' deep

Maximum Opening Size Accommodated

9' – 6" high x 7' – 0" wide

Ramp

Vestil Manufacturing AWR – 38 – 14A 36" width, 14' length, 1200 lbs Capacity

Stage Layout



